



Reminiscent of eighteenth century atmosphere, a horse drawn carriage was seen on the campus as a publicity stunt for the forthcoming Junior Prom. The ball will be held in the Currie Gym on Dec. 8.

Horse-drawn Carriage Previews 18th Century Prom Atmosphere

Attendants in Period Dress Will Be Feature of Ball

"Like a picture out of a history book" was one observer's impression, as a horse-drawn carriage with its purple-liveried coachman, drew up to the steps of the Arts Building yesterday afternoon. Other students on the scene at the time expressed amazement and surprise at the coach's appearance which was arranged by the Junior Prom committee.

Harold Scherzer, wearing a white wig and a purple and gold uniform typical of the eighteenth century, was the coachman, with "Bimbo" Black and Ann Dohan, last year's Winter Carnival Queen, the occupants of the carriage.

Black was formally attired in tuxedo, overcoat, and black silk top hat, while Miss Dohan was wearing a blue taffeta evening gown and a grey Persian lamb wrap with a corsage of red carnations. The carriage was donated by Louis Quinze Florists.

This scene was intended as "... a symbol of the atmosphere of the Junior Prom, which is an attempt to bring back the old grandeur of the eighteenth century," said Ben Nyeste, in charge of publicity. "The Junior Prom, copying the elegance and finery of the period depicted, will bring back this 'good old past' for one evening."

The gym will be decorated in eighteenth century ballroom style for the occasion, and eight attendants, dressed in the uniform of the period, will give the ladies and their escorts all the service expected by the upper society of the 1700's. The decorations, complete with false ceiling and chandeliers, are expected to be a work of art.

The details with regard to the special feature of the dance will be announced Monday, Ben Nyeste said yesterday.

This formal dance will be held on Friday, Dec. 8 at the Sir Arthur Currie Gymnasium. Juniors who have not already obtained their tickets may do so at the Union between 10 a.m. and 4 p.m., while all other students who wish to attend the Prom should make reservations to ensure themselves of getting a ticket.

Collegiate Debate Held, to be Planned

League Holds McGill Defeats Toronto In Conference At McGill

The Inter University Debating League annual conference is being held here over the week end, and will be attended by representatives from eight universities. This is the first time that McGill has been host for the conference.

The meeting will attempt to arrange and plan for the inter-varsity debates which will be held in February. Also, arrangements will be made for closer co-operation between the league members, and to develop a much more integrated programme.

The conference will begin on Friday evening, with a banquet in the Union. Those present to welcome the delegates will be Boris Gardavsky, chairman of the Students' Executive Council; Ias. Rosenfeld, vice-president of the S.E.C.; John Ballon, vice-president of the McGill Union; John Scott, editor-in-chief McGill Daily; Mel Rothman, president of the Debating Society.

(Continued on Page 4)

Philosophy Society Topic Is Knowledge a Virtue

By MARY DRAPER

A new type of meeting was inaugurated by the Philosophical Society last night when they held their first meeting of the year entirely in the form of a student discussion. The Socratic view of knowledge as virtue was the topic under discussion, and many of the students took an active part in putting questions to each other and refuting each other's views.

The meeting began with a summary of the aims of the philosophy club, by President Pierre Chatelet. He stated that the group was intended for both those students who were studying philosophy, and those who had no official connection with the subject but wished to satisfy a desire to learn more about it. The club hopes to alternate discussion meetings at which students read and discuss their own papers, and meetings at which speakers from within McGill and also those from other universities would be introduced. He announced that next week's meeting would include a talk by Dr. McKinnon, of McGill on the philosophy of Kierkegaard. The two vice-presidents of the club, Paul Harris and Eric Marler, were then introduced.

A brief paper on knowledge is virtue was read by Eric Marler. He raised the question, what do we mean when we say that we know? We must know what is true if we are to be truthful. If we know truth we may be able to express the spirit of truth, otherwise we can just enunciate truthful propositions. Logically we can say that a proposition is true because it has been proved so, but ethically we must have a knowledge of the absolute truth if we are to express the spirit of truth. Marler went on to read portions of the Socratic dialogues, pointing out that Socrates by his dialectic leads people through an investigation of their experiences and makes them aware of things which they have taken for granted, that they may evaluate them.

Discussion of truth and knowledge followed the reading of the paper, and many interesting questions were raised. Knowledge was stated to be that which can be verified either experimentally or analytically. The question of communication of knowledge was raised, and this led to considerable discussion and questioning.

"To have communication you must have a universal that is known to both parties of the conversation," stated one student, "take for instance, cats. If you show a person one cat and then another, he may well ask, what it is about

(Continued on Page 4)

S.E.C. Pictures Platform Due from Representatives

Pen sketches, platforms and pictures of candidates for positions of Faculty representative to the Students' Executive Council must be prepared and given to the McGill Daily before Wednesday, Nov. 23, it was announced last night.

The pen sketches and platforms combined must not exceed 400 words in length and must be signed in ink by each candidate, with telephone number included. The names of eight people sponsoring the candidate may accompany the pen sketch and these must also be signed, personally, in ink.

A picture of each candidate should accompany the platform, at least 2 x 3 inches on glossy paper.

Candidates for Scarlet Key positions can not be given space for pen sketches etc., because of the large number of positions on the council which are being published by The Daily.

Louis Eddy, Associate News Editor, is in charge of the publishing of the platforms and any information concerning the same may be referred to him.

Nominations For S.E.C. Close Sat.

Nominations for various faculty representatives on the Students' Executive Society will close at noon Saturday, Nov. 25. "A number of nominations have been received to date, but it is hoped that the names of more candidates will be submitted," Perry Black said.

"The more nominations there are, the more choice students will have in electing their executives," stated Black.

Nominees in each faculty must be students in the year prior to Graduation Year. Nominations should be signed by twenty-five students in the respective faculties of the various candidates. Each candidate must sign his nomination sheet in order to signify his acceptance of the nomination.

Pictures, platforms, and pen sketches of the various candidates will appear in The Daily at a later date.

Final Casting For Revue Actors Today

Final casting for the lead parts in the Red and White Revue will continue today at 1 p.m. in the Union Ballroom. It was disclosed today by Bill Shanter. The script is now complete and the final cast will be announced in Monday's Daily.

It was also learned that a special gymnastics act has been included this year. As yet the cast for this act is very small, and more students are required.

"Although the main parts are being filled, others interested in participating in the Revue may still find positions," Shanter said. There are already 130 students working on this year's Revue, but several minor acting parts, as well as numerous behind-the-scenes jobs are still available.

Strong husky males are needed to move scenery and do other jobs requiring a strong arm," Shanter said. "Those able and willing to fill any of the vacancies can get further information at the Revue offices in the basement of the Union, opposite The Daily offices."

The following people are especially asked to attend: J. Holden, C. Weintraub, T. Workman, R. Douglas, B. Graham, C. Gross, M. Hyatt, N. Bishop, S. Tolchinsky, R. Bressler, L. Marcou.

Culliton to Discuss Debate Presentation

It has been announced that Professor Culliton will give a talk on "How to prepare a logical argument in debating" on Monday November 27. It will take place at 1 p.m. in the Union Ballroom.

This talk is being sponsored by the Arts and Science Debating Society and is the first of its kind being given at McGill. All those interested are welcome.

Memorial Hall Dedication to Honour World War Veterans

Rev. J. Dixon To Officiate At Ceremony

Lord, Lady Alexander To Attend Services

By JUDY ACKROYD

The Right Rev. John Dixon, Lord Bishop of Montreal, will dedicate the Memorial Hall to the 661 McGill men and women who gave their lives in two wars for the cause of freedom. The Memorial Service and Dedication of the Hall, which will stand as a monument to the 8,627 men and women who served in the armed services during two world wars, will be held at the Sir Arthur Currie Gymnasium on Sunday.

His Excellency, the Governor General, and Lady Alexander will be present at the service which will open with an academic procession from the Officers Mess to the Gymnasium.

Assisting in the service will be Rev. G. D. Kilpatrick, Chaplain of the McGill contingent, C.O.T.C., in the Second World War, and Chaplain with the Black Watch in the First World War; and Rev. Clifford Knowles who was chaplain with the Black Watch during the Second World War.

The Act of Remembrance will highlight the service. Following the Service, their Excellencies, Lord and Lady Alexander, accompanied by the Senate and Governors, Chancellor O. S. Tyndale, and Principal F. Cyril James, will go to the War Memorial Door. His Excellency, Lord Alexander will open the Door and make a brief address. After this the Memorial Hall will be open to the public.

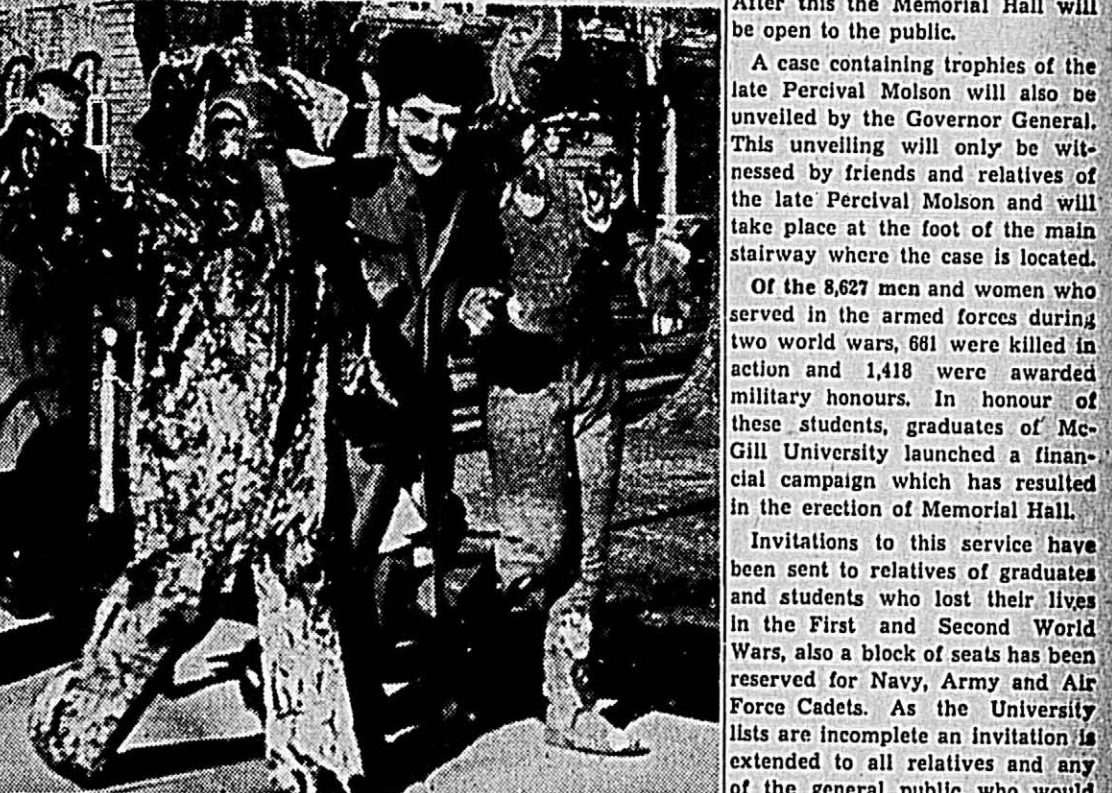
A case containing trophies of the late Percival Molson will also be unveiled by the Governor General. This unveiling will only be witnessed by friends and relatives of the late Percival Molson and will take place at the foot of the main stairway where the case is located.

Of the 8,627 men and women who served in the armed forces during two world wars, 661 were killed in action and 1,418 were awarded military honours. In honour of these students, graduates of McGill University launched a financial campaign which has resulted in the erection of Memorial Hall.

Invitations to this service have been sent to relatives of graduates and students who lost their lives in the First and Second World Wars, also a block of seats has been reserved for Navy, Army and Air Force Cadets. As the University lists are incomplete an invitation is extended to all relatives and any of the general public who would like to attend the service. Tickets may be obtained at the Registrar's office.

Memorial Report

The Student Counsellor, Rev. E. Clifford Knowles, has asked that all students, men and women, whose fathers died as a result of World War II, notify him.



The lost was found yesterday as may be seen in the above picture. Mr. George Antrobus found his woolly Mammoth and baby Dinosaur and proceeded to display his pets to the McGill students by taking them on a tour of the Campus. This provided to students a preview of the play "The Skin of Our Teeth" (where these characters will be displayed) to be presented by the English Department next week.

Choral Society To Fete Xmas With Concert

Tickets for the Choral Society's annual "Sing at Christmas" concert to be held on December 15th are now on sale on the campus.

At present the tickets, which are 75 cents each, are available only from Choral Society members, but booths will be set up later in order to aid students in securing their tickets.

A major part of the concert this year will be the story of the first Christmas told in song. This part of the programme will include such songs as "Good Christian Men, Rejoice," and "Glory to God in the Highest" from Handel's Messiah, as well as less familiar pieces such as "Susanna", a 14th century carol.

The concert will also feature a description of a typical Christmas Day in "Christmas at Grandma's", which has been adapted from the Fred Waring arrangement of the cantata "Grandma's Thanksgiving". The programme will also include "The Twelve Days of Christmas", and a new arrangement of Irving Berlin's "White Christmas."

Pre-historic Pets Recovered; Do Extended Campus Tour

By "GINGER" McMURTRIE

One grey woolly Dinosaur and one brown Mammoth, family pets of Mr. and Mrs. George Antrobus, were yesterday discovered by workmen in the vicinity of the new tunnel. These animals had previously been reported missing in The Daily.

After Antrobus recovered his pets he decided that they would be happiest in the Redpath Museum so he escorted them over to see if they were an available case. The Janitor informed them that one would be ready in a couple of weeks beside "George," the Gorilla.

Since no cases were at present available their master led them across to the Redpath Library to further their education. They requested a copy of Darwin's "Origin of the Species," but the librarian obviously thinking herself back in pre-historic times said that it had not been written yet. Through further investigation they found themselves written up in

McGill Daily

Eastern Regional Headquarters, Canadian University Press

"The Oldest College Daily Newspaper in Canada"

Published every week-day during the college year by the Undergraduates of McGill University at 690 Sherbrooke St. West. Telephone: LANcaster 2244 (Authorized as second class mail Post Office of Canada)

Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Society

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Up From the Mire

"The Kiss of Death"

By FRANCIS ALLEN

Miss Flora Rosenberg is the wittiest and prettiest politician we have ever seen.

She and her colleagues on the L.P.P. benches in the Model Parliament on Wednesday night presented their arguments more skillfully than members of any other party present.

What a pity that so many obviously talented and intelligent young people should be affiliated with a party which should appeal logically only to the ignorant, the frustrated, and the failures in our society.

Yet it is an established fact that the Communist party propaganda has a dynamism which influences highly emotional and susceptible individuals, and that the Western values which we all take so much for granted are rarely preached in poetic terms.

Barbara Ward in December's issue of the Atlantic Monthly claims that the West's principal weakness just now is not primarily a shortage of arms or of military manpower but the lack of a crusading and positive spirit, while the Communists masquerade as revolutionaries.

She remarks that a negligible knowledge of history will reveal that our present concepts have grown out of the most remarkable revolution of all times, the fusion of the spirit of the Greek culture with the Jewish concern for the integrity of the individual. It is the communists, she suggests, who are the reactionaries; they have returned to the most primitive

state in all history, the state in which the human being is the pawn of the gods, is bound on the inevitable wheel of life and death, or in Marxist parlance, must surrender his individuality for the good of "proletarian masses."

The tragedy of our era is that we had been so complacent about our own values that when they came under fire we could hardly believe that our opponents were being serious, and instead of righting the wrongs which they exaggerated and used as the foundation of their attack, we descended to their level. We attacked their concepts and forgot all about sustaining ours, so that by now we are well on the way to losing our most precious possessions.

This would certainly explain the rise of such appalling characters as senators McCarthy, McCarran, and Taft, in the United States, and the gradual stifling of freedoms in the Western democracies.

The situation is approaching in which a person must either belong to the extreme right or to the extreme left.

We, therefore, approved highly of Mr. Earl Kruger, of the C.C.F. the other night, who had been attacking the Liberals and the Progressive Conservatives, all evening when he bounded to his feet and rejected the friendship of the L.P.P.

"We do not want the kiss of death," he stated.

Letters to the Editor

Statement Is Retracted

Dr. F. Cyril James,
Chairman, Committee on Morals and Discipline,
McGill University.
Dear Sir:

In accordance with the request of the Disciplinary Committee, I am retracting the following statement made by me in the November 17th issue of The Daily in view of the Committee's insistence that I either prove or retract the statements made in this paragraph. I submit herewith a retraction of the following paragraph:

"The issues involved go much deeper than this, however. It is rather a problem which touches the whole sphere of student-faculty relations at McGill. The University is not selling itself either to the students nor the parents when a well-known businessman in Montreal will comment, that he has often thought of making suggestions to the University but has been afraid of what might happen to his son, an opinion held by many people. Every dynamic organization needs criticism to keep on its toes, but this criticism will not be forthcoming and the essential dynamism will not be maintained if the students, through their Daily, and interested graduates and parents hesitate to make suggestions for fear of the consequences. Whether this attitude is justified or not, the fact will remain that intelligent people are thinking this way, and that the arbitrary banning of the McGill Daily only lends weight to these arguments."

Yours sincerely,

MICHAEL R. PEERS.

The Irrepressible Frosh

Dear Sir:

The following are a few principles of behavior which may help to guide the irrepressible young Frosh in learning the etiquette of attending lectures. They are based on observations made in classes which contain rather unfortunate percentages of this low form of life.

1. It is not considered good form to laugh at the lecturer's accent. Although you may have been taught that an accent is a mark of social inferiority, circumstances differ in a university. Often an accent is a badge of academic superiority.

2. The five minutes at the end of each lecture period which you usually devote to clicking, zipping, and banging of books, and to making remarks in loud voices, represents one-ninth of the class time, or roughly six lectures out of seven that is wasted. If you were to spend that same time listening — a revolutionary sentiment, I know — you might by accident learn something.

3. Coming into a class more than twenty minutes after the lecture has commenced is considered to be in bad taste.

A "code of etiquette" towards upperclassmen, whose authority lasts for two weeks, is an important part of frosh "initiation". Such a code toward

faculty members, whose authority is so much more important, might do a lot more to introduce these fresh and boisterous spirits into their new way of life.

ABEL BAKER, B.A. III.

Obligations Incurred

Dear Sir:

I write in reply to Mr. Graftee's letter of Thursday, November 23rd, as a McGill student representing 4,200 fellow students petitioning for lower fares.

The Montreal Tramways company is a privately owned enterprise rendering public service. Any public policy into which they may enter as an agent, such a public policy as the aiding of students in the attainment of a university education, becomes in part their obligation. This is their responsibility to the people.

Are we students justified in asking for a reduction in fares? Firstly, what could this reduction mean to us? Obviously nothing to the richly endowed student arriving by car at the gates of Chancellor Day Hall. But the wealthy student is too much minority to hit the onepencent category. What could the reduction mean to the majority of us? The reduction of fares from 3 tickets for a quarter to 7 tickets for a quarter means an average saving of \$25.00 a college year. \$25.00 is something like 50 hours of time distributed over 50 days for the student who struggles to study at the University and maintain his existence at the same time by washing dishes or serving in the Cafeteria.

Secondly, are we students justified in asking a private enterprise to assure a burden of \$500,000 resulting from the reduction of fares? It might be said that this is equivalent to asking a drugstore to reduce the price of toothbrushes to aid the university student. On the other hand, is it unreasonable to ask a company rendering service to the Montreal public, and thus incurring obligations to this public, and obligations to carry into effect what is public policy, to assure a part of the cost of a public policy of giving the university student a break?

But let us suppose that the Tramways becomes a publicly owned enterprise. It is then not a little unreasonable, rather it is very reasonable that the public should carry this cost.

Mr. Graftee feels that those who head the committee are interested in self-glorification. It is not unnatural that the radio and the press should wish to publicize a movement concerning 20,000 members of the Montreal community. Reporters have a habit of mentioning the names of members of committees. It seems to me unreasonable to point to this and to infer that those who are intent on seeing the job done, are only interested in their self-glorification.

G. ERIC MARLER.

The Student Carfare Committee.

Canadiana

Mother Is An Artist

By Goldie Kaplansky

In spite of what the experts say—marriage and a career can be successfully combined. One has but to see how adequately Mrs. Sylvia Ary, young Montreal artist, is coping with the situation. Mrs. Ary has no help to aid her in the care of her three children, but that does not prevent her from devoting a good deal of her time to her brush and palette.

"It's true that I can't spend a full working-day painting, she admitted, "but, oddly enough, I find that I accomplish more now than I did before I was married. When you have to condense time you usually get more done within it."

Work Ferments . . .

The actual finished paintings seem to benefit from Mrs. Ary's heavy time-table. Instead of beginning to work the moment she gets an idea, Mrs. Ary is forced by her busy schedule to let the idea ferment for a while, she thereby

achieves a more carefully planned result.

The fact that a painting is tagged "classic" or "modern" has no effect on its value, according to Mrs. Ary, and to say a picture is good merely because it is "art for the masses" is equally meaningless. Each painting is a mirror of the artist's impressions, and each should be judged according to its own merits.

Nevertheless, though Sylvia Ary was careful to point out that there is a mixture of the good and the bad in the work of almost every artist, she does have some favourites—"El Greco, of course; Roualt, and Picasso in his early stages." As might easily be deduced from this choice, Mrs. Ary prefers the "Expressionist" School which she thinks will outlive the present "modern" trend.

Wistful Quality Denotes Work

A kind of emotional, melancholy

quality characterizes most of this artist's work, and because of this it has sometimes been referred to as "Jewish". "It is the way the theme is treated rather than the nature of the theme itself that may be said to possess this quality," said Mrs. Ary. "It is present, for example, in Soutine's treatment of a church."

Much of Sylvia Ary's subject matter stems from the people and the scenes with which she has been familiar all her life. A frequently recurring theme is her depicting of poor people, "who also happen to be the most interesting."

"Poor People", the actual name of one of Sylvia Ary's paintings, will be included in the exhibition of her works this Sunday evening at Hillel House, 3490 Stanley Street. Although "Poor People" and several other studies are done in oil, Mrs. Ary's favorite medium is a combination of pastels and water-colour.

Eating a Art

"Of course it isn't easy to earn your living by painting alone," said Sylvia Ary, "and most artists need a job on the side." The resulting loss of time is no alibi for the conscientious artist, however, for Mrs. Ary has surely demonstrated that her 24-hour-a-day job has been an incentive rather than a handicap to her artistic output.



POOR PEOPLE—(oil) By Sylvia Ary

Montreal Opening Night...

'Hay Fever'
At McGill

MRT Presents
'The Infernal Machine'

By EMILY HICK

The McGill Player's Club gave an entertaining performance of "Hay Fever" last night in Moyse Hall. It is a pity that the cast was given only one night to rehearse the play on the stage, as it is a difficult one to put across because of the quickly-paced dialogue. We trust the cast will get over their nervousness so inevitable in this case, and come through with a top performance tomorrow and Saturday.

"Hay Fever" is a drawing room comedy written in snappy dialogue. It was played for its fullest effect, without the loss of a line, and last night's audience, although small, found it thoroughly enjoyable.

The parlor-game scene was particularly good, and the many arguments that arise in the course of the play were skilfully handled by all the cast. Myra's first entrance and her outburst against the theatrical lunacy of the Bliss family were other highlights of the evening. Individual lines like Sandy's "Thanks awfully, Mrs. Bliss" (for her daughter), were very successful, and could only be a result of the precise coaching of Norma Springfield.

Characterizations Good. The exuberance of Evelyn Ehrenwreth as the daughter, Sorel, was charming, and added to the realistic impression of a scene in a lively home. She kept up a uniformly high standard of acting (using her caustic tone sparingly) and with

(Continued on Page 4)

By MILTON WINSTON

"The Infernal Machine" is the Greek dramatist Sophocles' immortal tragedy "Oedipus Rex", brought into the modern veins by Jean Cocteau and translated into English by Carl Wildman. Jean Cocteau first introduced Picasso to the stage, spent nine years of apprenticeship to the theatre, himself taking part in all its activities, accumulated an experience of ballet, acrobatics, mime, declamation, until he felt that he had arrived at the drama proper with all the necessary equipment at his disposal. The unfamiliar students will recognize him by the movie "La Belle et la Bête".

Coming Of Age

Today the MRT has taken a long step in trying to mature from a founding, to a product of twenty-one years. It is a tremendous strain to attempt to handle a play and a theme that has been one of the world's masterpieces. The in-

(Continued on Page 4)

DIVINITY HALL

McGill University

3520 University St.

MORNING CHAPEL

9:40 to 9:55 a.m.

Tues. Nov. 21—Principal Kilpatrick

Wed. Nov. 22—Dean Thomson

Thurs. Nov. 23—Rev. John Bishop

Fri. Nov. 24—Principal Lennox

All members of the University

are invited to attend

THE CHURCH OF ST. ANDREW & ST. PAUL

Sherbrooke and Redpath Street

Minister:

The Reverend R. J. Berlis,

B.A., B.D.

11:00 a.m. "CHRIST'S POWER —

PLEDGE OF VICTORY"

Mr. R. A. Speirs, M.A.

11:00 a.m. Church School.

7:30 p.m. "BEYOND PEACE OF

MIND" The Minister.

8:45 p.m. Organ Recital.

Organist and Choirmaster:

Kenneth Meek, B.Mus., L.Mus.

Wednesday Evening Seminars—

entrance—2415 Redpath Street

"Some Meanings of Prayer"

McGill students cordially

welcomed

BMOC*



*Big Man On the Campus!



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Picobac

ALSO GOOD FOR ROLLING YOUR OWN

PICOBAC is Burley Tobacco—the coolest, mildest tobacco ever grown

Rich dark chocolate
with roasted almonds



NOMINATIONS

Nominations for Faculty Representatives to the Students' Executive Council are called for:

Nominations must be in writing and shall be signed by twenty-five representatives of the group or groups which the Nominee is to represent.

Two Representatives will be elected from the Undergraduate Students in the Faculty of Arts and Science.

One Representative will be elected for each of the following groups:

- The Undergraduate students in the Faculty of Law.
- The Undergraduate students in the Faculty of Dentistry.
- The Undergraduate students in the Faculty of Engineering.
- The Undergraduate students in the Faculty of Medicine.
- The Undergraduate students in the Faculty of Architecture.
- The Undergraduate students in the Faculty of Commerce.
- The Undergraduate students in the Faculty of Music and in the affiliated Theological Colleges.

The Undergraduate students in the McGill School of Physical Education, The School of Physiotherapy and the School for Graduate Nurses.

The Undergraduate Members of the Women's Union.

Nominees must be students of the year prior to Graduation Year in each group.

Nominations must be in the hands of the Secretary of the Students' Society by 12 o'clock, noon, on Saturday, November 25, 1950.

Elections will be conducted by the Students' Executive Council on Wednesday, December 6th, 1950.

R. A. SHACKELL,
Secretary.

Campus Sports...

By Morty Glickman

Perhaps it passed you by, but did you notice that Tuesday probably marked the beginning of the end of an era in the annals of the McGill intramural floor hockey setup. For it was on Tuesday that the perennial floor hockey champions, the Moysie Boys, went down to defeat at the hands of the Chapeaus, who last year were only one of the "also rans" at Dawson College.

From all indications, this points to a pretty tough year for the Moysie Boys. Not taking anything away from the Chapeaus, the Moysie Boys of Tuesday will have to improve their game a whole lot if they wish to contend for the championship honors, such as they have copped in previous years.

Some teams in the league appear mighty powerful so far. No one can possibly overlook the Panthers' impressive 11-0 win this week over Eng. 2M, or the aforementioned Chapeau victory over the Moysie Boys. Besides these two teams there is always the Blitzers, who this year have definitely fielded a contending team. They may not win the championship but you can risk your bottom dollar that they will make it uncomfortable for a few of the top teams, and in so doing will wind up in the playoff picture.

SOFTBALL

The Intramural Softball League will soon declare a winner, that is, as soon as the semi-final game between the Dents 1 & 2, and the Softballers is run off, and the subsequent final is played between Commerce, and the semi-final winner. The semi-final is scheduled for today. In a previous playoff game, the teams tied four all.

The Commerce entry is the same team that won the championship last year. They earned the right to the final this year when they swamped the Architects to the tune of 13-0, and they are heavily favored to repeat their victories of last season.

A new rivalry is developing between the Schools of Physical Education and Medicine, or rather we should say their old, rivalry is simply being extended for at least another four years. The Intramural Basketball League has featured an intensive rivalry between these two schools for the least couple of years, and this year both have entered two teams in the basketball league. One team from each school is in fourth year, while the other is freshman-composed.

Anyway, the freshman teams started out on the right foot this week when they opened the season with a closely fought game in which the Med 1 defeated Phys Ed 1 by the score of 27-26. The Phys Ed 3 avenged their freshman counterparts in some small measure when they beat the Med Juniors by 27-17.

FRIDAY MUSING...

Murray and Roberts of the Panthers have grabbed the goal-scoring lead in the hockey league with three apiece. There are a host of others who have scored two. . . . The Bowling League is being continually hampered by teams defaulting. All teams who are scheduled to play are sincerely being asked to show up for their games.

Inters Prep For Coming Hoop Season

By PAUL KOPPEL

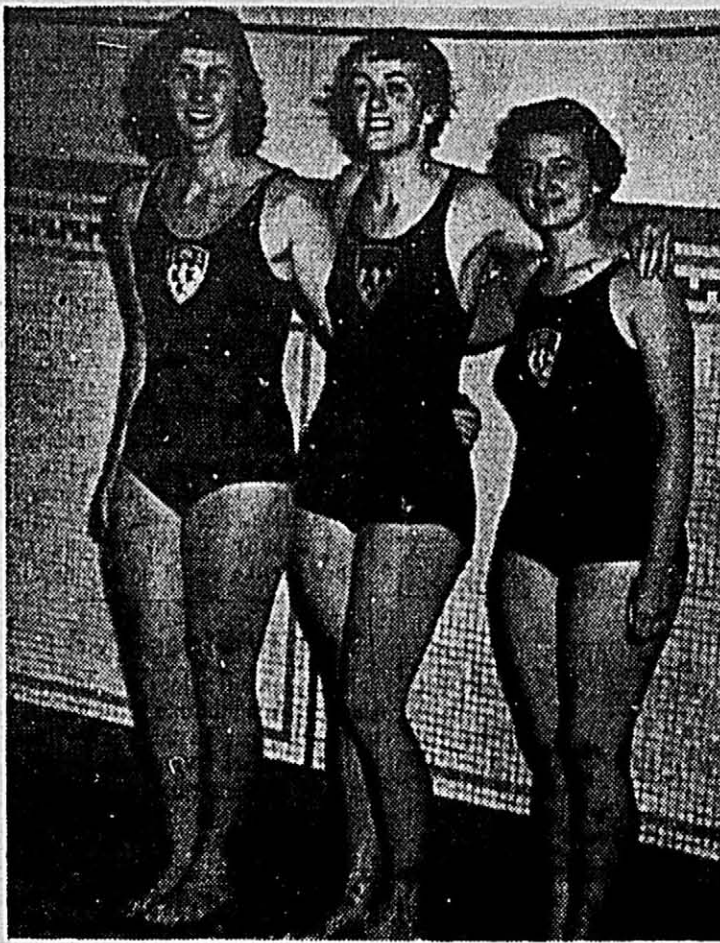
The members of this year's edition of the Intermediate Basketball team have finally been named and although coach Shacter has not had a chance to give the boys much practice in play-making and other essential points, the squad will see its first action of the season in the form of a practice game against the Junior Y.M.H.A. team at the Currie Gym next Tuesday.

The Intermediate team belongs to the Ottawa-St. Lawrence Valley Conference and will play nine games during the season. They will inaugurate their league play away from home against the University of Montreal Inter squad on Dec. 2. The three remaining league games in December will find the Loyola team at McGill, and the Redmen invading Ottawa for games against Carleton College and Ottawa University.

As of now the Inter squad numbers 13, but it is entirely probable that such players on its roster as Lefty Berger, Jim Shea, and one or two others will see some action on the Senior squad in the first few games. On these initial performances lie their chances of being retained on the Senior squad, thus putting these men in the category of the "floating population" until further notice.

Numbering among those with Intermediate experience from last year are Roy Amaron, Brian Pye, Jimmy Shea, Pete Siemers, George Klein, and Jim Miller. Two newcomers who are expected to add a lot of punch to the squad are Mel Mickolachki and Jim Lowe. Mel (Continued on Page 6.)

The Three Joans—Mingie, Croll, Mount



(Daily Photo by H. G. Murray.)

Will Our Beauties Triumph?

Mermaids to Kingston For Title Competition

Hopes are High Of Avenging Last Year's Varsity Defeat; Rookie Lynn Bowering Ready

The swimming squad is off for Kingston to compete in the annual intercollegiate meet scheduled for Saturday night, with high hopes of avenging their defeat last year by Toronto Varsity, 1950's edition boasts many stars of college competition, and several promising newcomers.

McGill is heavily favored to repeat their win in the 150 yard medley relay, with the team's three stars, Joan Mingie, Joan Croll, and Joan Mount, all swimming in this event. Joan Mount is the chief representative in the free style department, but it is expected that she will face strong competition in the person of Western's Kay Miles. Breast stroker Joan Croll, who broke the intercollegiate record in the 50 yd. event will be out to better her mark, while Joan Mingie, swimming her last intercollegiate meet, will try to smash the record she established in the 50 yd. back stroke race.

First year Phys. Ed. student, Lynn Bowering, who in her first competitive meet won herself two records—the 25 and 50 yd. intramural breast-stroke times, will swim the medley event and the free style relay.

Both Alfreda Redgell and Jeanette Hatfield will team up with Lynn to swim the relay event.

The more delicate and graceful aspect of this sport will be in the hands of Joan Mingie, Carolyn Box, and Ann Skaitch. Joan will perform the individual fancy swimming number, and Ann and Carolyn the synchronized duet.

Either Ann Conolly or Barbara Holden will compete in the diving division of the meet.

Manager Audrey Wipper will be unable to take part due to injury, but she will accompany coach Miss Bean and the girls to Queens. A complete list of the events follows:

SPORTS MENU

MIXED BADMINTON TOURNAMENT RESULTS

First-place Teams
Winners: B. McQuarrie, C. Rally.
Consolation winners: M. Johnson, P. Droz.

Second-place Teams
Winners: L. Simitch, D. Ross.
Consolation winners: L. Hutehinson, J. Martin.

MEN'S DOUBLES TOURNAMENT RESULTS

First-place teams
Winners: R. Campbell, A. Balogh.
Consolation winners: H. Schiff, H. Francoeur.

Second-place Teams
Winners: L. Fishman, N. Abramson.
Consolation winners: I. Brown, E. Samuels.

FLOOR HOCKEY

The floor hockey game between the Schmoes and Hemcats has been postponed from Monday, Nov. 27, to Wednesday, Nov. 29, at 6 p.m.

VOLLEYBALL

The following men will make up the Engineering Volleyball team, which will be known as Wilson's Engineers and will play every Tuesday at 1 p.m.: D. Newman, Brownridge, Meeks, Campbell, Mahatoc and Smith.

BASKETBALL GAME POSTPONED

Monday, Nov. 27: Med. 2 'Blacks' vs. Phys. Ed. 2.

SOFTBALL

Friday, Nov. 24, 1 p.m.: Dents 1 & 2 vs. Softballers.

Woodsmanship Competition

The Intramural Woodsmanship competition will take place at 1:00 p.m. on Saturday Nov. 27, on the Middle Field. The following captains will contact their intramural teams as soon as possible. Skip Sheldon, A. & S. Claude Renaud, Eng. 5, Jim Digby - Med, Bob Stanley - Phys. Ed. In any case all participants are asked to turn out. Fans are welcome to cheer our Pioneers who will be taking part in chopping, sawing, casting, and fire lighting competitions.

Red Cagers Face Carabins In First Tilt Saturday Night

Play Blue and Yellow of University Of Montreal at Mont St. Louis

By AL HALPERIN

The McGill senior basketball team will get their first taste of action this Saturday night at the Mont St. Louis gym, when they tangle with the Blue and Gold clad warriors from the University of Montreal.

The contest will be an exhibition affair, not an MBL engagement as had previously been planned, due to the withdrawal of the Flying Frenchmen from the senior loop.

Mentor Moe Abramowitz will probably stick to the lineup he announced earlier in the week and chances are that this team, with a few minor changes, will be the squad that will represent McGill for the remainder of the cage season.

Five holdovers from last year's senior cage machine will take to the polished hardwoods in Saturday night's opener. Lou Endman, Smiley Wilson, Sheldon Merling, Asher Garbus and Bruce Cunningham are the oldsters. Dave Caldwell, of football fame, who played with the hoop quintet last season, was expected to turn out for the weekend encounter, but has decided to drop the basketball pastime for the current campaign.

In addition to his seasoned veterans, coach Abramowitz has five newcomers playing under the Red and White banner including ex-Blues Ben Tissenbaum and Sol Tolchinsky, Art Susslin, Irwin Feldman and Jack Nickolaids.

Nickolaids played for the Daw-

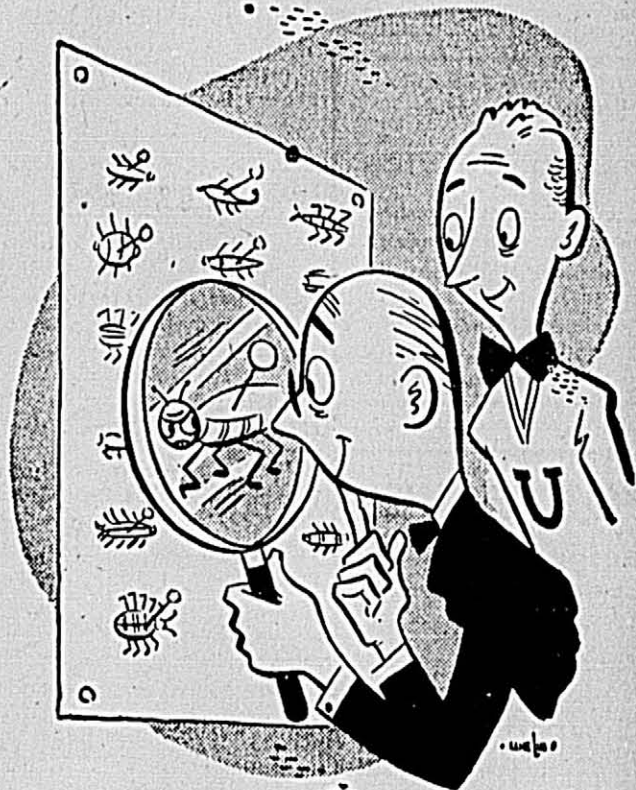
son seniors last year, and may be an asset to the club under the backboards. Although he is not very tall as basketball players go, he has a lot of spring and this may make up in some part for his lack of height.

Art Susslin is in the same category, possessing a lot of drive and spring, but lacking height and polish. He should be exhibiting

more finesse, however, by the time the "Big Four" Intercollegiate come around in January.

Junior Feldman, a former Montreal High and then Colorado University star, is a smooth ball-handler, but like most of his teammates is deficient in the height department.

The University of Montreal (Continued on Page 4)



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FRI., DEC. 1

Hockey Team Opposes Junior Canucks Monday

To Face Pollock's Crew In Forum Tilt; Play Therrien's Carabins Friday

Dave Campbell's fighting Redmen take to the Verdun Ice Palace this afternoon in their last practice in preparation for the exhibition game against Sam Pollock's Junior Canadiens. This tilt will be held at the Forum on Monday afternoon and marks the last exhibition game that Clan Campbell will play before the opening of the intercollegiate schedule a week from today at

the Forum against U. of M. Carabins.

The game with the junior edition of Frank Selke's Canadiens promises to be a rough tough battle. The showing of the players in this game will large determine who will be on the squad for the 1950-51 season.

Les Hablants are again a power in their league this year, and are presently two points behind the pace setting Quebec Citadels, having won ten and lost but three. Such players as McCready, Marshall, Smet, Nadeau, English, Rochford and volatile Dickie Moore are all boys with plenty of experience and hockey know how. The team also (Continued on Page 6.)

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INTRAMURAL

SATURDAY, NOV. 25—1.00 P.M.

BOWLING

Eng. Coconuts vs. Dents Seniors 'A'
Dents Sophs & Freshmen 'C' vs. Paupers
Dents Sophs & Freshmen 'D' vs. Dents Seniors 'B'
Millionaires vs. Eng. Carlots

MONDAY, NOV. 27

BASKETBALL

7.30—COURT 1—Daily vs. Music
2—Eng. Dawson vs. Law
3—Med Soph Blacks vs. Phys. Ed Sophs
8.30—COURT 1—Panthers vs. Buddies
2—Comm. Juniors vs. Divinity
3—Los Mambos vs. Med Junior Reds
9.30—COURT 1—Med Freshmen vs. Dents
2—Phys. Ed Freshmen vs. Eng. Soph 'M'
3—Med Seniors vs. Phys. Ed Seniors
10.30—COURT 1—Plumbers 5 vs. Trojans
2—Globe Trotters vs. Spartans
3—Comm. Freshmen & Sophs vs. Med Soph Reds

FLOOR HOCKEY

5.00 P.M.
SMALL GYM—Wallpapers vs. Blitzers
6.00 P.M.
SMALL GYM—Schmoes vs. Kemcats

TOMORROW, SATURDAY, November 25th

12:00 NOON

Last Opportunity to Turn in Nominations

Hay Fever-P. 2

good effect at all times. Jon Wheatley played Simon, the son, with a fine understanding of the part of the bored youth. His tone in the line, "Father drinks tea ... it tans his stomach," made it one of the funniest lines in the play. David Bliss, the father, was effectively interpreted by Nat Zitter. He helped keep the excitement at top speed with his unpredictability in this role. Judith Lee, starring in the role of Mrs. Bliss had this reviewer pondering how theatrical a retired actress could be, as she tended to overact at times, and thus draw more than her deserved share of attention. Her acting was excellent in spite of this tendency, however, as the part was written as a "hammy" one. The part of Myra was given an admirable performance by Diane Barre, who gave her gems of irony a worthy interpretation. Joan Whitaker, Joe Brickman, Dave Newman and Margo Cronyn also merit praise for their minor roles.

Infernal-P. 2

The set was skillfully designed by Earle Ingram and Sylvia Singer, and was very appropriate. The lighting, costumes, and make-up (with the exception of Judith Lee's eyes) were effective. The intricate subtleties, the frailties of human life, the lusts and hopes of the universe since Adam, have to be handled delicately and with the proper skill, or else the structure collapses. It is debatable whether MRT, legally just able to vote, can perceive and handle it as maturely as an older and much more experienced one. Gwyn Williams as The Sphinx, and Virginia Watt as Jocasta the Queen, both women, were extremely satisfactory in their portrayals. Oedipus played by Christopher Plummer was well done, and a convincing blind soothsayer, Tiresias, was neatly handled by Kenneth Culley. The Costume and Staging departments deserve praise. The sound effects appeared to be strained and ill-timed in places. A realistic job of make-up was done by Catherine Bensley and Herbert Rose.

"The Infernal Machine", as the drama is called, is the machine of human life which unwinds during a life-time constructed by the immortal gods for the mathematical destruction of a mortal. Such a machine is apparent wherever you are, on the street, in the shelter of your home, or on a stage.

Inter-College-P. 1

Upholding Inter-collegiate sports, Warshaw said that they afford an outlet for college spirit which is an important part of any university. Quoting from the Star Weekly he added that 29 out of 34 players on the Mustang team were enrolled in honour or post graduate courses which showed that they were as good scholars as they were players. Golubovski, the last speaker of the debate, stated that the univer-

Social and Personal



Charming Miss Myrtle Muskox (left) who will make her debut at the Second Annual St. Slugline Ball tonight in the McGill Union. Miss Muskox comes from a long line of Arctic travellers. She follows her justly famous predecessors Miss Lillian Moore, who will attend the ball tonight with the other Misses and near-Misses of the season.

Slugline Ball to Feature Debut of Daily Socialities

By PETER MATTHEWS

Amid the traditional glamor and glitter of the occasion, The Daily's Second Annual St. Slugline Ball will see several prominent socialities make their debut in the Union Lounge tonight.

Beginning at 8 p.m., the Ball will be under the distinguished patronage of Watson S. Wopple, Ph.D., COD, head of the department of obsequies; Trevor Phillips, editor of the Sir George Williams College paper The Georgian, and Mrs. Alice Kennedy, wife of Clyde Kennedy. The Daily's 1949-50 editor-in-chief, Yellow chrysanthemums will bank the dias where the debutants will be presented to the editorial board.

Among the debutants will be Myrtle Muskox, a first cousin of the well-known Arctic Operation, and the beauty of last year's ball, Miss Yllad Moose, daughter of Mr.

and Mrs. Moose of Westmount, prominent brewers. Both will enter the hall in a blaze of color followed by representatives of the fire department.

Miss Moose will wear an original creation of brown moosehair with a deep decolleté of the same material. Around her neck will be a beautifully polished mahogany backdrop in a matching shade. Red and white bunting will be attractively draped to offset her face.

Press Club President Al Doyle has announced that staff members of other McGill publications have been invited to participate in the festivities, in keeping with the Club's policy of promoting cooperation between campus publications.

Because campus photographer Peter Hall will be taking pictures for this year's annual, Doyle has urged as many staffers as possible to attend so that they may appear in the group pictures.

Other features of the evening will be presentation of prizes for the "Head of the Week," and the traditional sing song, for which staffers have been reminded to bring their Daily song sheets.

Tickets for the Ball will be given out in the Daily office at noon today and will be available at the door tonight.

League Holds-P. 1

and Hank Nevard, vice president of the Society.

The business part of the meeting begins on Saturday, when the representatives meet in the Union Board Room. The agenda includes various ideas for enlarging the scope of debating in Canada. A means to make the national finals a more outstanding event will also be discussed.

Actually, there are three debating leagues in Canada. Each league holds a playoff series between their respective members, and the winners meet in the national finals. The winning team is crowned as Canadian University Champions. They also represent Canada's universities in international debates.

HOCKEY-P. 3

carries two good imports in the persons of goalie Bill Harrington, and Mickey McGowan, of last year's Memorial Cup Finalists the Regina Pats. The former hails from Sudbury. Campbell has only one set line

to date. This is the new TOD line composed of Teasdale at centre, O'Neill at right wing and Bill Duke on left. The coach plans to do some experimenting for the other two formations. The line of Gordie Knutson at centre and Parsons and Marchessault has been broken up, with Marchessault now playing centre on some other line and Dave Dorion replacing him on left wing. Marchessault will patrol centre between Gene Robillard and Len Kent.

The starting defence will have Ron Robertson and Lou Appleby, with the other defence duo composed of two of the three following: Rube Zemel, Wally Emo and "High" Rissman. Irish Reynolds will see action either on defence or at left wing on a line with Andrews and Dorion. The coach has nominated Johnny Wright to man the pipes for the squad on Monday.

Varsity Blues-P. 3

of the season before the Intercollegiate championship is decided.

One big gap in the Varsity lineup that coach Wally Halder will have a difficult time indeed filling in that left by the departure of Cec 'Baldy' Turcotte. Baldy who graduated last spring was the sparkplug of the Blue team for the last few years and was one of the top players in the Intercollegiate League.

INTERS PREP-P. 3

saw action with Montreal High last year and Jim played for Westmount. Remaining members of the squad are newcomers H. Wipper, Pat Ross of Dawson of Ross fame last year, J. Colivas, and D. Cooke.

RED CAGERS-P. 3

quintet is not much different than the squad which played in the Intermediate Ottawa St. Lawrence Valley Conference last year, except for one additional factor.

This new addition to the Flying Frenchmen is one "Butts" Bonvouloir. The former Massachusetts cage star along with his fellow countryman Johnny Picard have been carrying the scoring load for the Blue and Gold quintet.

Aside from these stalwarts and playing coach Red Wilson, the Men from the Mountain do not seem to present too much opposition for the McGill cagers, even though the Abramowitz-coached outfit has yet to play a game. Game time for Saturday is eight p.m.

Philosophy-P. 1

these two animals that makes them both cats? We may say that there is something common to all cats—a universal. Call it cattiness if you

French Club Hears Garry On Indo-China

Life in Indo-China was described yesterday in French, to members of the Societe Francaise by Prof. Garry of the Department of Geography of the University of Montreal.

He described Cambodia, a province of Indo-China, as a tropical plain, centring about a large sacred river. "This river, very important to Cambodia has banks much like those of the St. Lawrence River," said Prof. Garry, "with heavy forests and mountains rising in the distance."

The population of the country is quite small and for the most part are mainly Hindus, Prof. Garry remarked.

Prof. Garry spent 15 years in Cambodia as a civil administrator, during which time he took many pictures of the country, the slides of which were shown after his talk.

LIFT WANTED

Three students looking for hitchhike to New York on Wednesday, Dec. 20, either together or separately. Will share expenses and driving. Call HA. 6073 and ask for Donald Kronish.

like. Similarly with all tangible things. Particular things must stem from a universal or we would have no way of communicating them."

A little later in the discussion, the question of communication through the arts was raised. It was agreed that this was possible but that what was being communicated was a feeling, not knowledge. Marler interjected, "yes, but isn't this feeling about something?" The reply to this was that the feeling was aroused by something, such as a form of art, or a visual experience, and that our own connotations are added to it. The example given was that of a tree and falling leaves do not constitute the spirit of autumn to them as we observe them.

Communication by other than symbolic means was believed possible by one student, in that by arousing through art the same emotional responses in another person, that he has had himself, the

Lost and Found

LOST

In the Union Cafeteria on Friday, Nov. 17, a dark brown Ronson Adonis lighter with the initials "B.M." Please leave it at the Tuck Shop.

LOST

A green Waterman's Fountain pen in Moyse Hall on Nov. 23. Would the finder please contact Shirley McNicol, UN.0296.

LOST

One pair of red rimmed spectacles and a grey Waterman's fountain pen in Arts Building, Janet MacLaren UN. 0926 R.V.C.

FOUND

In Duggin House two texts: Accounting Principles and King Lear. Owner will please call Ca. 1753 and ask for Merv.

artist has communicated his knowledge of the particular theme expressed.



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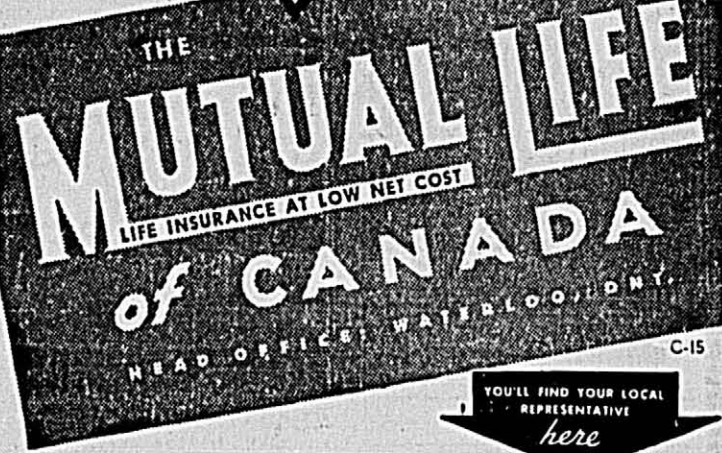
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COMING EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in The Daily mailbox by the Students' Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this column.

November 24

C.C.F. CLUB—Weekly meeting. Time: 1 p.m. Place: The Salon, Third Floor, McGill Union.

RED & WHITE REVUE—Final Auditions for anyone interested, and the following: J. Holden, T. Workman, B. Douglas, B. Graham, G. Gross, M. Hyatt, N. Bishopric, S. Tolchinsky, R. Brerly, L. Marcon, D. Hood, C. Tetrault. Time: 1 p.m. Place: Union Ballroom.

COSMOPOLITAN CLUB—International Forum on "The Status of Women in the various countries". The different viewpoints of other countries will be presented by representatives of the national clubs on the campus after which there will be a general discussion in which everyone is invited to participate. Time: 8 p.m. Place: Club Room, Union.

WRITERS' CLUB—First Meeting. Time: 8:15 p.m. Place: 1634 Selkirk Avenue. (One block above Sherbrooke off Guy).

November 25

WILSON, DOUGLAS HALL—FOOTBALL—Wilson Hall "Wonders" vs. Douglas Hall "Debs" football game. Time: 2 p.m. Place: Molson Mud Bowl.

RIDING CLUB—A two hour ride. Sign list provided on MWSAA bulletin board in main hall of R.V.C. Time: 9 a.m. Place: Sunnyside Stables, Hutchison Street.

November 26

CHRISTIAN FELLOWSHIP—Hymn Sing. Speaker—James Philpott, C.A. Everybody welcome. Time: 9 p.m. Place: Student House.

November 27

POLISH CLUB—General meeting. Time: 8 p.m. Place: Club Room, McGill Union.

November 27 and 28

FILM SOCIETY—Showing of film "Odd Man Out" with James Mason. Admission free. Time: 8 p.m. Place: Room 250, Biology Bldg.

WILL THE FOLLOWING STUDENTS REPORT TO THE ASSISTANT WARDEN'S OFFICE, ROYAL VICTORIA COLLEGE, TODAY, BETWEEN 9.00 and 1.00 OR 2.30 and 5.00 AS FOLLOWS:

ABRAHAMSON, EI
ACHONG, C.
ALLEN, M. L.
AVERBACH, L.
BELISLE, M. H. F.
BENNETT, M.
BINKS, N. R.
BLANDER, E.
BOISVERT, A.
BRASSEUR, J. M. M.
LING, J. C.
DINER, D.
DOHAN, T. A.
DOWKER, M. A.
DRACH, P. B.
DRAPEAU, J. U.
DYSDALE, E. A.
EDINGER, N.
FAINBLOOM, A.
FAUGHAN, M. I.
FRAM, J. R.
FREEMAN, F.
GERBER, R. M.
GIRARD, R.
GOLDSMITH, E.
GOVAN, M. D.
HAY, P.
HERSHORN, S. J.
HOLIC, E.
HOAMES, D. E.
HOLMES, L. I.
HOPKINS, M. G.
JOHNSON, M. M.

JUDGE, B.
KAPLANSKY, G.
KLAMKA, S.
KOURI, E. E.
KRAMER, E.
LANDER, R.
LAWLEY, M. F.
LEFEVRE, M. G.
LEHMAN, S.
LINC, J. C.
MACCATY, J. L.
MACIVER, H. L.
MAGID, M.
MAIZEL, N. L.
MALCOFF, G.
BRENCHELY, D. E.
CAMPELL, S. E.
CARTER, C. H.
CHARNESS, L. C.
COHEN, M. C.
COLMAN, J.
COOPER, A. L.
CROVYN, M. C.
CYNBERG, R.
DAVIS, D.
MAZER, H.
MILLER, D.
NORRIS, D. E.
PALMER, L. A.

PERRY, L. D.
PESNER, P.
PETT, S. C.
PHILLIPS, L. M.
FRETTON, P.
PUVREZ, M.
RAMLOGAN, K.
RAMSEY, J. G. A.
ROSENHEK, C.
ROSS, R. S.
SCHOEN, Z. P.
SCHWARTZ, D.
SCHWARTZ, M.
SEGAL, S.
SENG, M. M.
SHKLAR, I.
SPERLING, G. C.
STANLEY, B.
STEINBERG, M. M.
STERN, M. H.
STEWART, M. M. A.
SUTHERLAND, D.
VAN DER BELLEN, L. J.
VAN DER WALDE, E. M.
VAN WART, A. C.
VEITH, C. C.
WASSERMAN, S.
WEINTRAUB, C.
WRIGHT, F. B.
WRIGHT, S. C.
ZELTZER, S.

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